



Amazing Photo Editing

We are using Adobe Photoshop Elements

Today we will use different text websites and fonts to create a number of different text layouts

Students will learn

To Make photos look their best

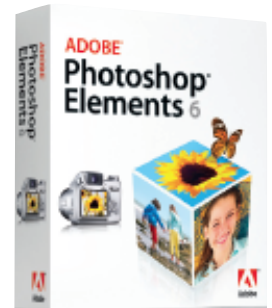
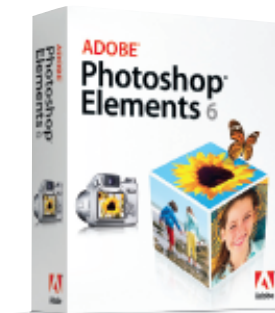
- Create amazing composites with easy-to-use tools
- Brush away wrinkles, unwanted objects, and other flaws
- Make selections in a snap so you can easily adjust specific areas of a photo
- Easily adjust skin tones for a more natural look
- Fine-tune exposure with color curves adjustments and the enhanced Brightness/Contrast control

To Do more with photos

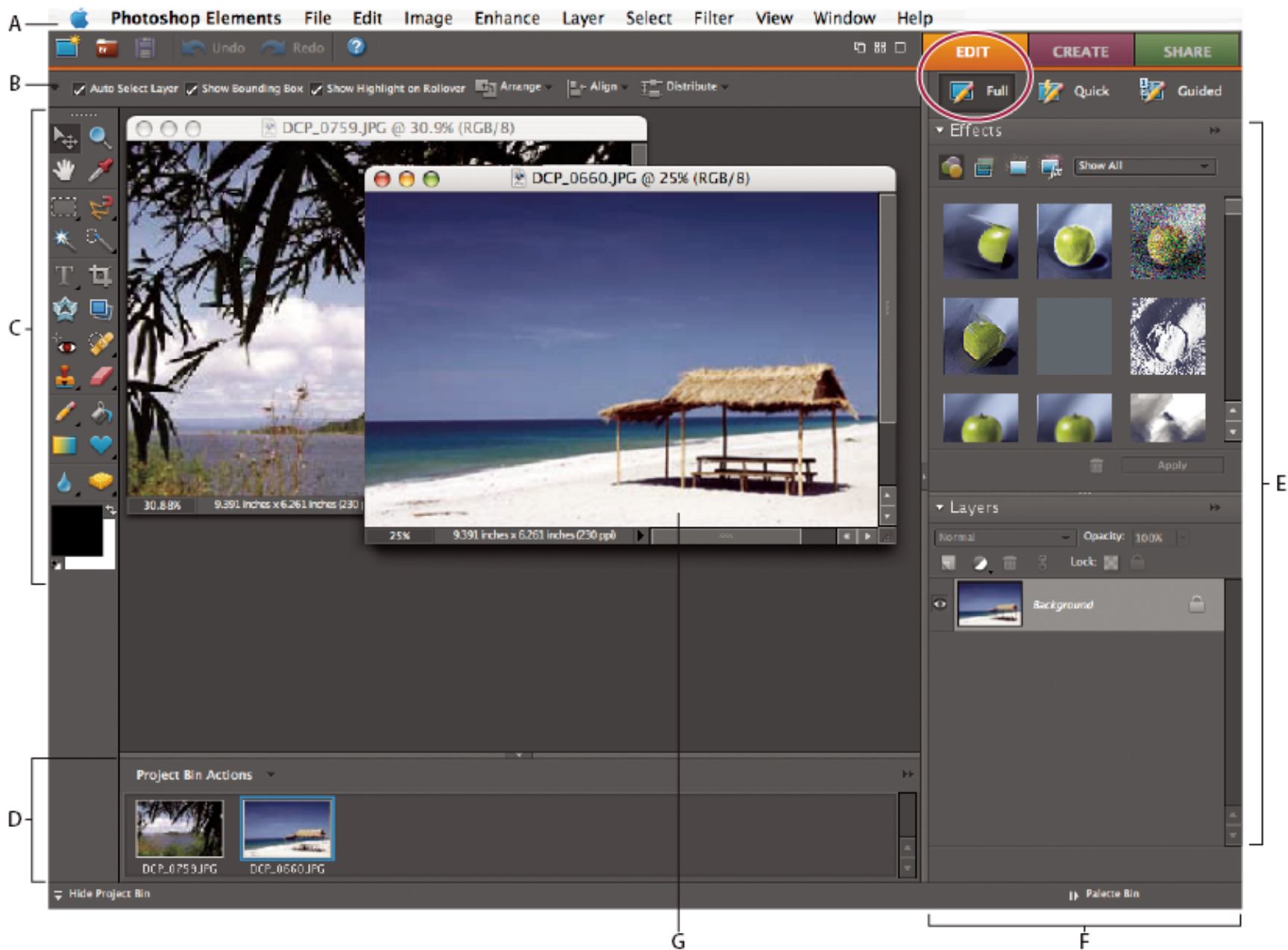
- Start creating quickly, no experience necessary
- Express your ideas in customizable layouts
- Create photo books with greater ease and flexibility
- Entertain friends with custom slide shows and interactive web galleries
- Share with family and friends using a variety of fun options

To Easily find and view all photos and video clips

- Instantly download photos from your camera
- Categorize photos and video clips with easy-to-use visual tags
- Group photos into convenient Albums
- Develop creations more quickly by gathering the photos you need for a specific project in one place
- View and organize your photos quickly, even when your library grows to include thousands of photos



Adobe® Photoshop® Elements 6
Version 6.0.(20080307.m.527@431481)

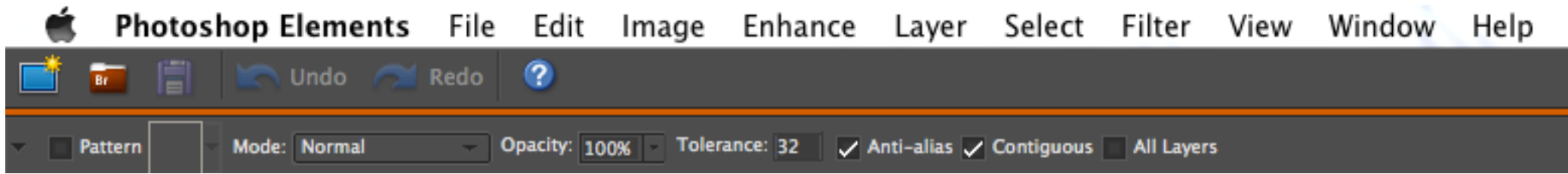


Full Edit workspace

A. Menu bar **B.** Workspace buttons **C.** Toolbox **D** Project Bin **E.** Palettes **F.** Palette bin **G.** Active image area



You should be familiar with Adobe Photoshop Elements before viewing this project. Please review as needed



Menu bar Contains menus for performing tasks. The menus are organized by topic. For example, the Enhance menu contains commands for applying adjustments to an image.

Workspace buttons Moves you between the Guided Edit, Quick Fix, and Full Edit workspaces. These buttons change according to the current workspace.

Toolbox Holds tools for editing images.

Options bar Provides options for the tool you select.

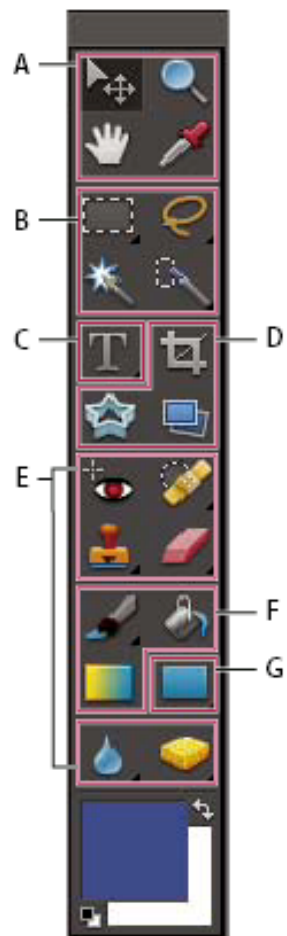
Project Bin Displays thumbnails of opened images, and lets you easily manage them.

Palettes Help you monitor and modify images.

Palette Bin Helps you organize the palettes in your work area.

Note: To view the area behind open photos, including other open applications, uncheck *Photoshop Elements > Preferences > Fill Workspace Background*. To fill the workspace with a gray backdrop, select the *Fill Workspace Background*. option. Do NOT change this.

Toolbox overview



A Navigation and measuring tools

- Move (V)
- Zoom (Z)
- Hand (H)
- Eyedropper (I)

B Selection tools

- Rectangular Marquee (M)
- Elliptical Marquee (M)
- Lasso (L)
- Magnetic Lasso (L)
- Polygonal Lasso (L)
- Magic Wand (W)
- Quick Selection (A)
- Selection Brush (A)

C Type tools

- Horizontal Type (T)
- Vertical Type (T)
- Horizontal Type Mask (T)
- Vertical Type Mask (T)

D Crop tools

- Crop (C)
- Cookie Cutter (Q)
- Straighten (P)

E Retouching tools

- Red Eye Removal (Y)
- Spot Healing Brush (J)
- Healing Brush (J)
- Clone Stamp (S)
- Pattern Stamp (S)
- Eraser (E)
- Background Eraser (E)
- Magic Eraser (E)
- Blur (R)
- Sharpen (R)
- Smudge (R)
- Sponge (O)
- Dodge (O)
- Burn (O)

F Painting and drawing tools

- Brush (B)
- Pencil (N)
- Impressionist Brush (B)
- Color Replacement (B)
- Paint Bucket (K)
- Gradient (G)

G Shape tools

- Rectangle (U)
- Rounded Rectangle (U)
- Ellipse (U)
- Polygon (U)
- Line (U)
- Custom Shape (U)
- Shape Selection (U)



The Toolbox
Tools

Remember to save often



About the toolbox

Use tools in the toolbox to select, edit, and view images; some tools let you paint, draw, and type. The toolbox appears on the left side of the Full Edit and Quick Fix workspaces. In the Full Edit workspace, you can move the toolbox by dragging the gripper bar at the top of the box. You must select a tool in the toolbox before you can use it. Once selected, the tool is highlighted in the toolbox, and optional settings for the tool appear in the options bar, which is located below the shortcuts bar at the top of the workspace. Some tools in the toolbox have additional tools beneath them. These are called **nested tools**. A small triangle at the lower right of the tool icon signals that there are nested tools. When you select a tool, any additional nested tools appear in the options bar.

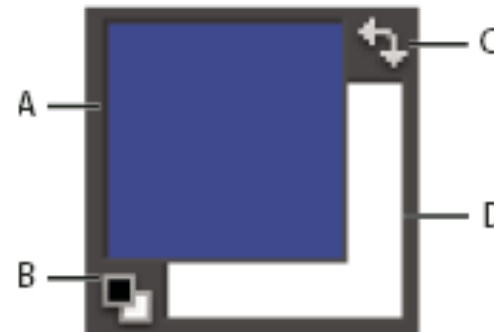
Note: *You cannot deselect a tool once you select a tool, it remains selected until you select a different tool. For example, if you've selected the Lasso tool, and you want to click your image without selecting anything, select the Hand tool.*

You can view information about any tool in the toolbox by positioning the pointer over it. The name of the tool appears below the pointer, this is called the **tool tip**. You can click a link in some tool tips to see additional information about the tool.

About foreground and background colors

You apply the foreground color when you paint with the Brush or Pencil tools, and when you fill selections with the Paint Bucket tool. The color you apply to the Background layer with the Eraser tool is called the **background color**. You can see and change the foreground and background colors in the two overlapping boxes at the bottom of the toolbox. The top box is the foreground color, and the bottom box is the background color. The foreground and background colors are also used together by the Gradient tool and some special effects filters.

You can change the foreground or background color in the toolbox by using the Eyedropper tool, the Color Swatches palette, or the Color Picker.

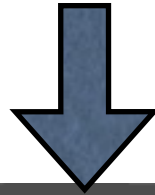


Foreground and background color boxes in toolbox

A. Foreground color box **B.** Click to use default colors (black and white) **C.** Click to switch the foreground and background colors **D.** Background color box

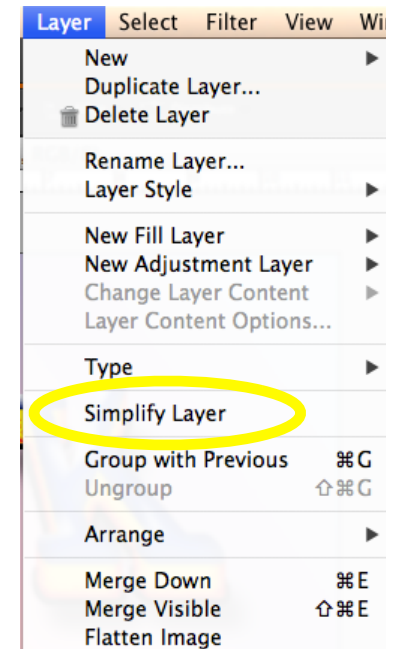
Choose a color with the Eyedropper tool

The Eyedropper tool makes it easy to copy a color without having to select a swatch. It copies, or samples, the color of an area in your photo to set a new foreground or background color. You can sample from the active image, from another open image, or from your computer's desktop.



Click the Lock Transparency icon  at the top of the Layers palette to lock the transparent areas of the layer, so that no painting occurs in them. Click the icon again to unlock.

Note: *For type and shape layers, transparency is locked by default and cannot be unlocked without first **simplifying** the layer.*



About patterns

You can paint a pattern with the Pattern stamp tool or fill a selection or layer with a pattern that you choose from the pattern libraries. Photoshop Elements has several patterns you can choose from.

To customize your images, or to make one-of-a-kind scrapbook pages, you can create your own patterns. You can save patterns that you create in a library, and then load libraries of patterns using the Preset Manager or the Pattern pop-up palette, which appears in the options bar of the Pattern Stamp tool and the Paint Bucket tool. Saving patterns allows you to easily use a pattern in multiple images.

Find Edges

The Find Edges filter identifies areas of the image with significant transitions and emphasizes edges. Like the Trace Contour filter, Find Edges outlines the edges of an image with dark lines against a white background and is useful for creating a border around an image.

Note: *After using filters like Find Edges and Trace Contour that highlight edges, you can apply the Invert filter to outline the edges of a color image with colored lines or a grayscale image with white lines.*



blending mode

A feature that controls how pixels in an image are affected by a painting or editing tool. The blend color is applied to the base (original) color to produce a new color, the result color. When applied to layers, a blending mode determines how the pixels in a layer blend with pixels in layers beneath it.

adjustment layer

A layer that lets you apply color and tonal adjustments to your image without permanently changing pixel values. Use adjustment layers to experiment with color and color tones. You can think of an adjustment layer as a veil through which the underlying layers are seen.

3D

Going Back to the Future

You're on Fire

Colorizing

Color Replacement

Hollywood Text

Thinking Outside the Box

Foto Fun

Scribbles

Fun
Future
Going
Scribbles
Outside
Text
Hollywood
Back
Color
Replacement
Thinking
Fire
Foto
Box
Colorizing

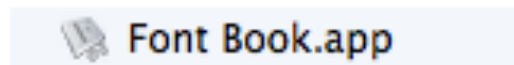
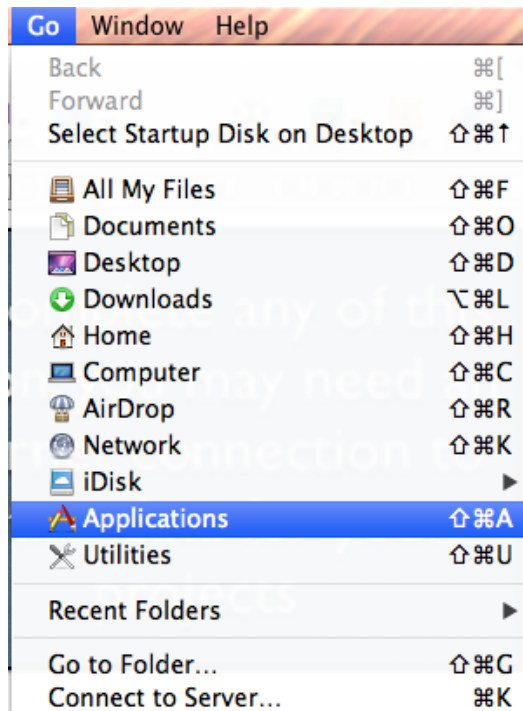
Thinking
Future
Going
Replacement
Hollywood
C
Text
Box
Outside
Back
Foto
Color
Fire
Scribbles

<http://www.wordle.net/>

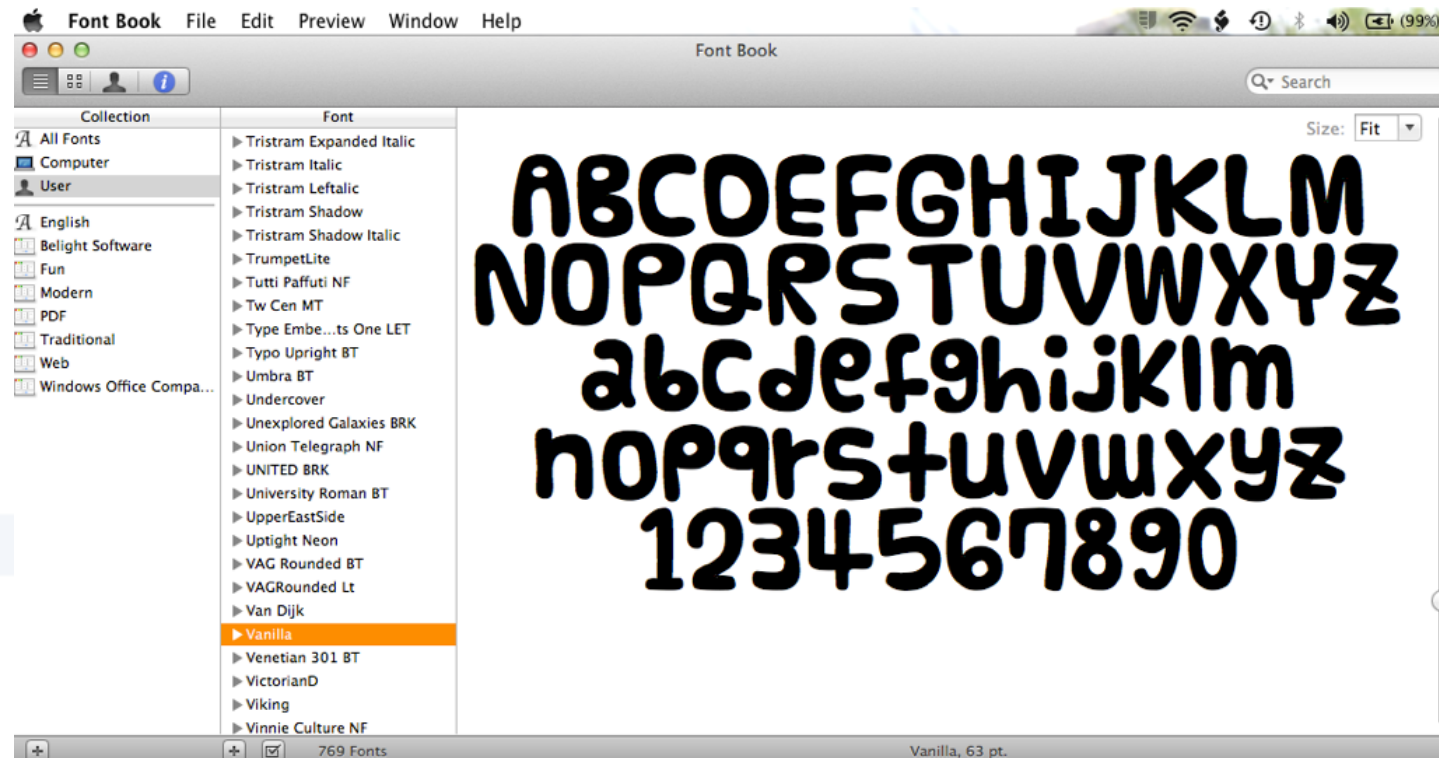


To complete any of this lesson, you may need an Internet connection to obtain data for your projects

You may use a font you discover on the Internet or one already installed on your computer. Go to the Go Menu and select Applications. Next, select Font Book.app and find a font on your computer you wish to use for our first Scribbles project



Font Book.app



A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i
j k l m n o p q
r s t u v w x y
z

Choose a font, take a screenshot of the font and find an image to work on



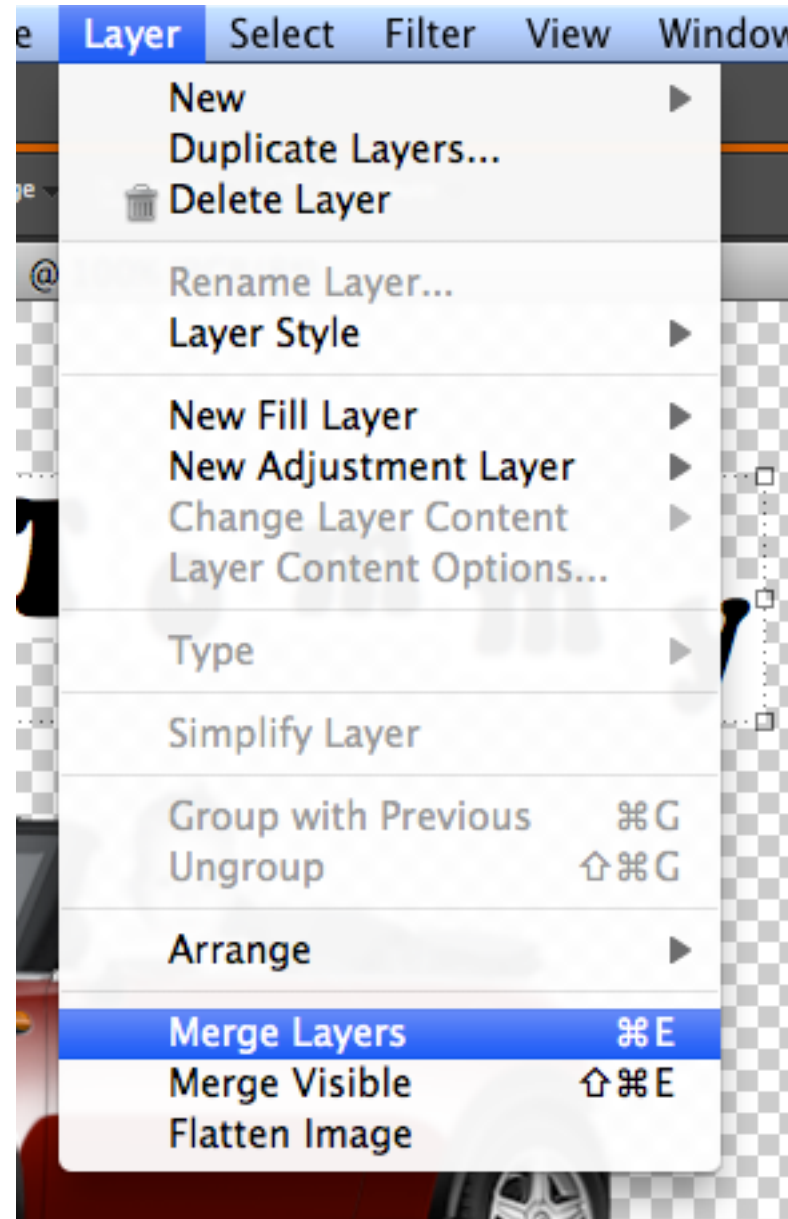
Take a picture of part of the screen

Command (⌘) + Shift + 4, and then drag the crosshair pointer to select the area. Continue to press the mouse button, release the keys, and then press Shift, Option, or the Space bar while you drag to resize the selection area. When you are ready to take a picture, release the mouse button. To cancel, press Escape.



Use the Rectangular Marquee Tool to select each letter you wish to Scribble on your image and then copy and paste it

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i
j k l m n o p q
r s t u v w x y
z



Each selected letter becomes a new layer.
After spelling your words, merge the text layers together

Layer Select Filter View Window Help

New

Use Command i
Do not use the Layer Menu

New Fill Layer

New Adjustment Layer

Change Layer Content

Layer Content Options...

Type

Simplify Layer

Group with Previous

⌘ G

Ungroup

⇧ ⌘ G

Arrange

Merge Down

⌘ E

Merge Visible

⇧ ⌘ E

Flatten Image

Levels...

Brightness/Contrast...

Hue/Saturation...

Gradient Map...

Photo Filter...

Invert...

Threshold...

Posterize...

After you Invert the
Scribble layer, use the
Blend Mode > Screen

Layers

✓ Normal
Dissolve

Darken
Multiply
Color Burn
Linear Burn
Darker Color

Lighten
Screen

Color Dodge
Linear Dodge (Add)
Lighter Color

Overlay
Soft Light
Hard Light
Vivid Light
Linear Light
Pin Light
Hard Mix

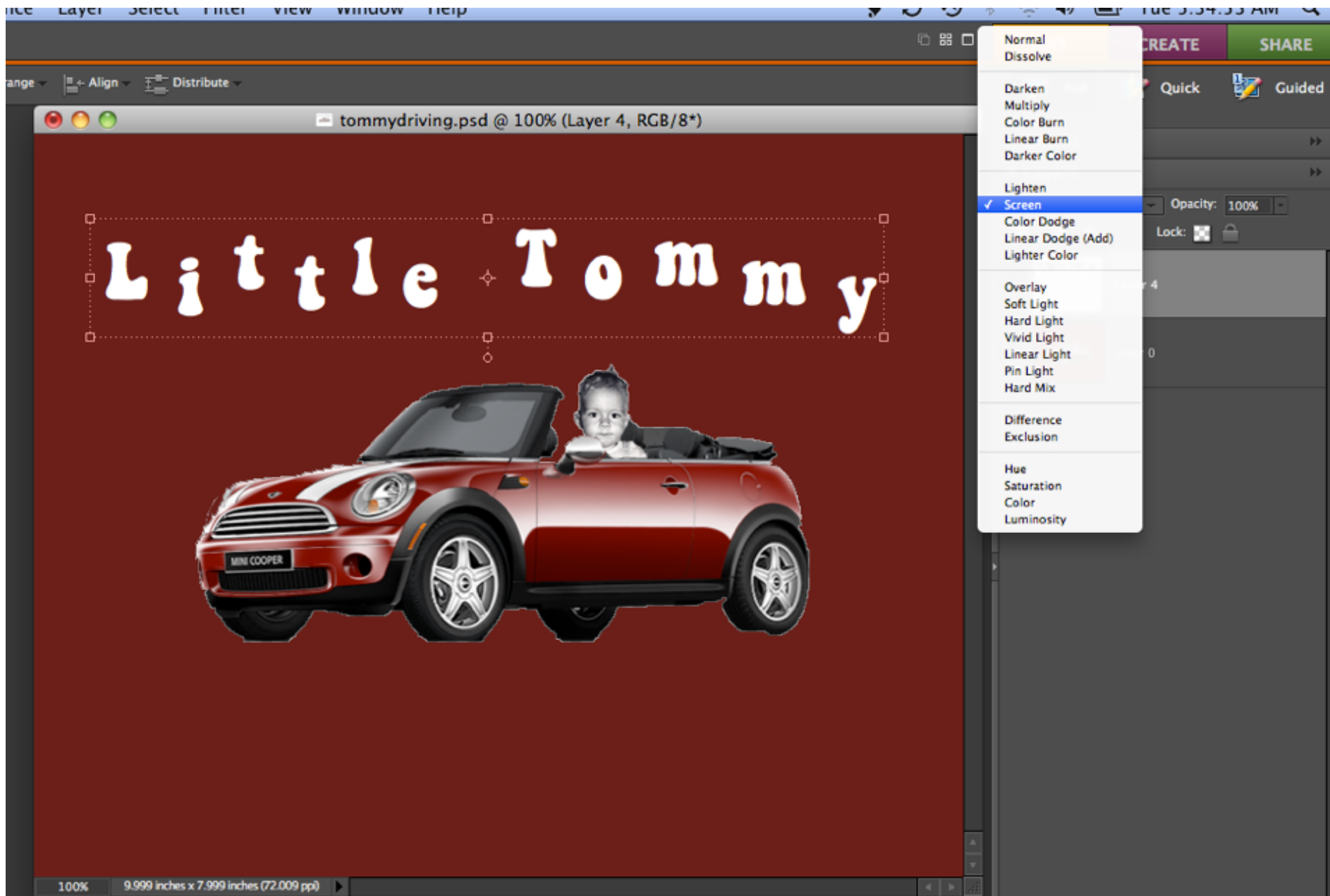
Difference
Exclusion

Hue
Saturation
Color
Luminosity

Opacity: 100%

Lock:  





After inverting the text and changing the layer mode to Screen, and your image should look like this one

Little Tommy



Finish off your image with a whole bunch of creativity. This is one way to Scribble on an image.



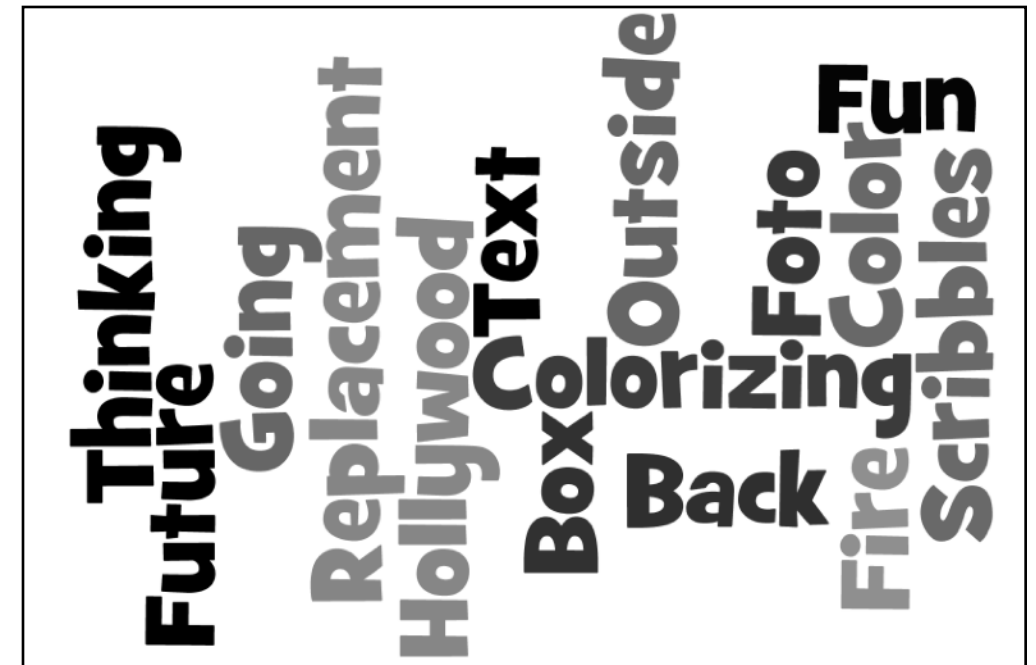
Save this as a .psd and a .png with the name scribbles plus your initials

Now, we will use the website
<http://www.wordle.net/>
to create a text pattern we
can use with an image.

You will need Internet access
for the rest of this lesson.
Open the browser of your
choice (Safari, Chrome,
Firefox) and type the web
address listed on the left in
the address bar.



The words we chose are the titles of our APE series (1 - 9)



After you navigate to the Wordle website, follow the instructions to create your own

Wordle™

Home

Create

Gallery

Credits

News

Forum

FAQ

Advanced

Wordle is a toy for generating “word clouds” from text that you provide. The clouds give greater prominence to words that appear more frequently in the source text. You can tweak your clouds with different fonts, layouts, and color schemes. The images you create with Wordle are yours to use however you like. You can print them out, or save them to the Wordle gallery to share with your friends.

[Create](#) your own.

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Paste in a bunch of text:

3D
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Color Replacement
Hollywood Text
Thinking Outside the Box
Foto Fun
Scribbles

Go

You can
adjust after you
create



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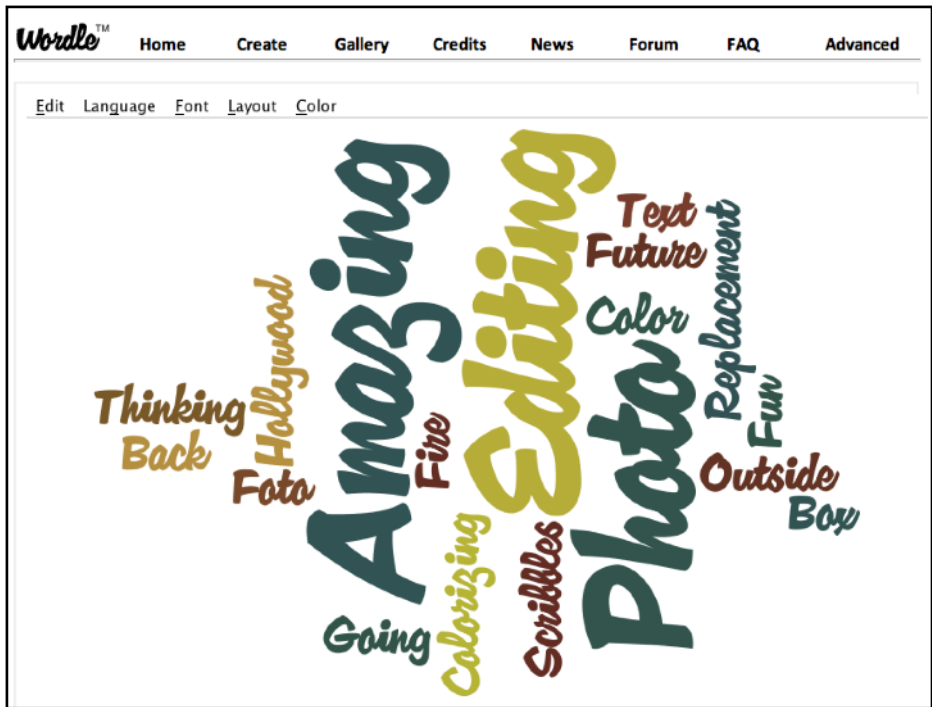
Forum

FAQ

Advanced

Edit Language Font Layout Color

Amazing
Photo
Editing
Scribbles
Colorizing
Going
Thinking
Back
Hollywood
Foto
Fire
Text
Future
Color
Replacement
Fun
Outside
Box



When you're happy with the way Wordle has created your text, we will take a screenshot of just the creation using the method described below



Take a picture of part of the screen

Command (⌘) + Shift + 4, and then drag the crosshair pointer to select the area. Continue to press the mouse button, release the keys, and then press Shift, Option, or the Space bar while you drag to resize the selection area. When you are ready to take a picture, release the mouse button.

To cancel, press Escape.

It's always a good idea to take a couple of screenshots just in case one gets unusable. You may also want more random creations from Wordle before leaving the site. It does not save data.

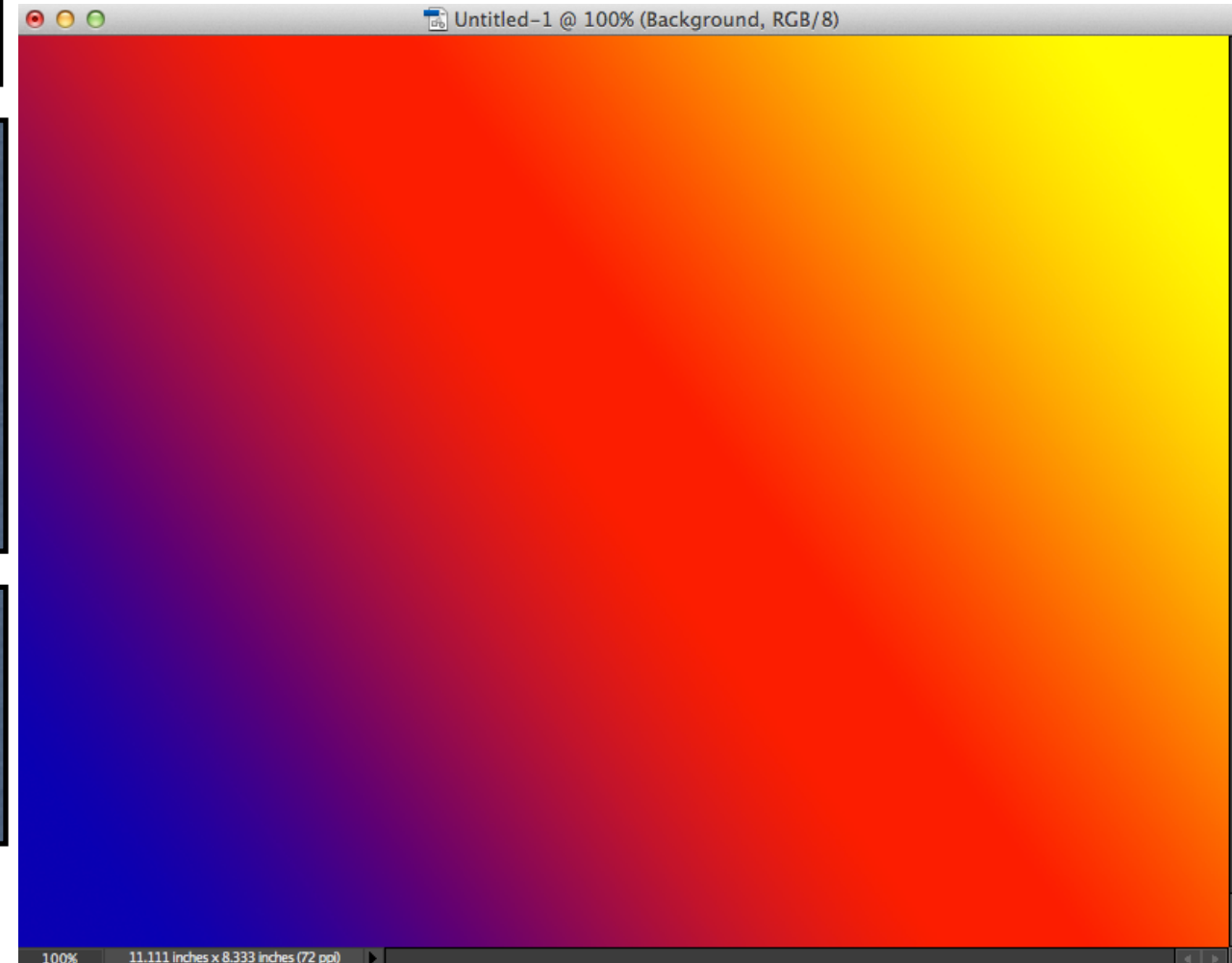
Open an image you wish to Wordle-ize
and just have it ready, for now.

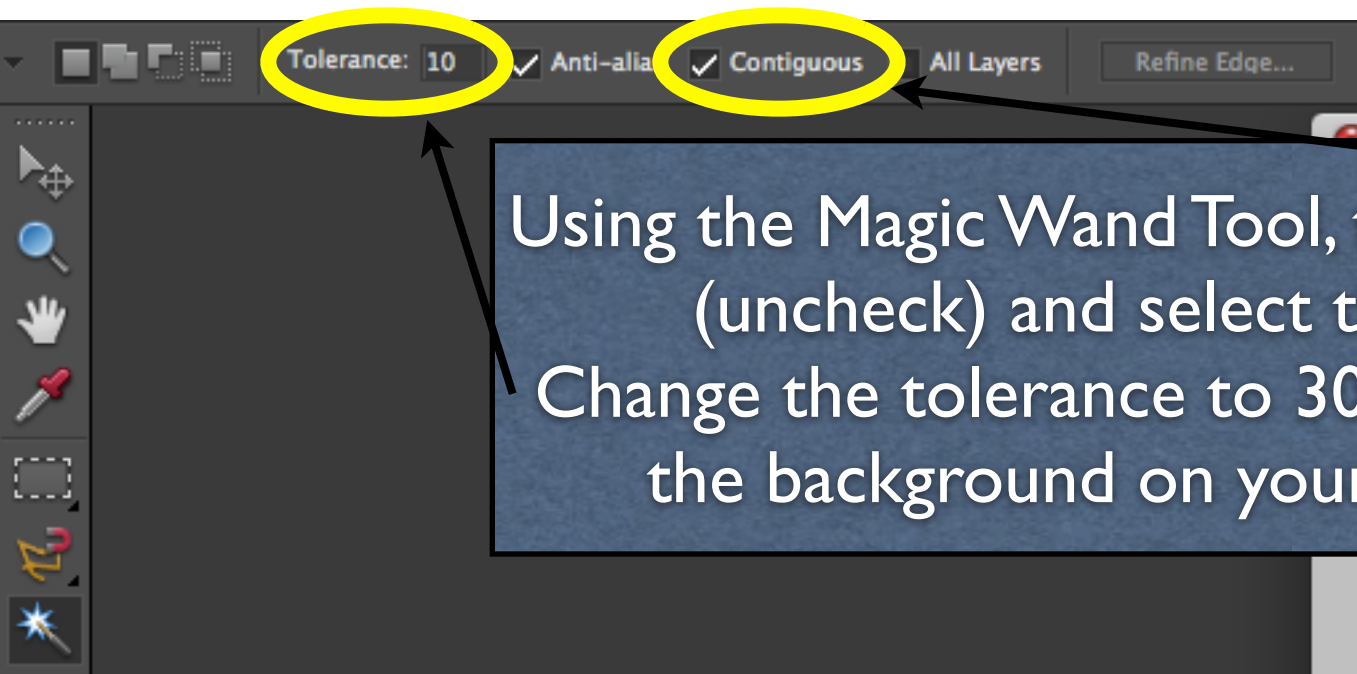
OR

Create a blank document to express
your creativity and inventiveness

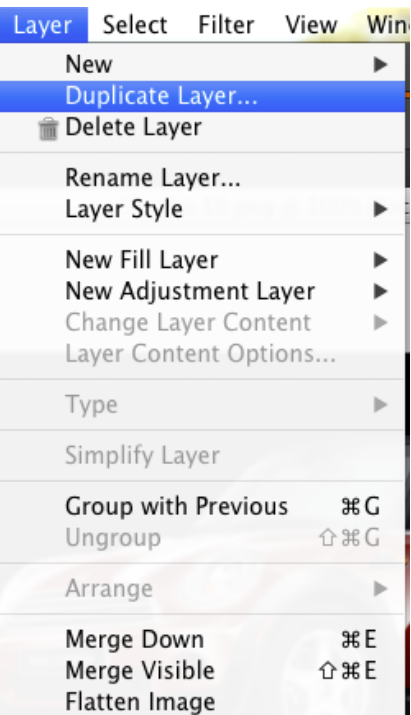
We created a new blank file using 800
pixels wide by 600 pixels in height. We
then filled the image with a gradient as
shown here.

We can add additional layers and
images later as we create our file

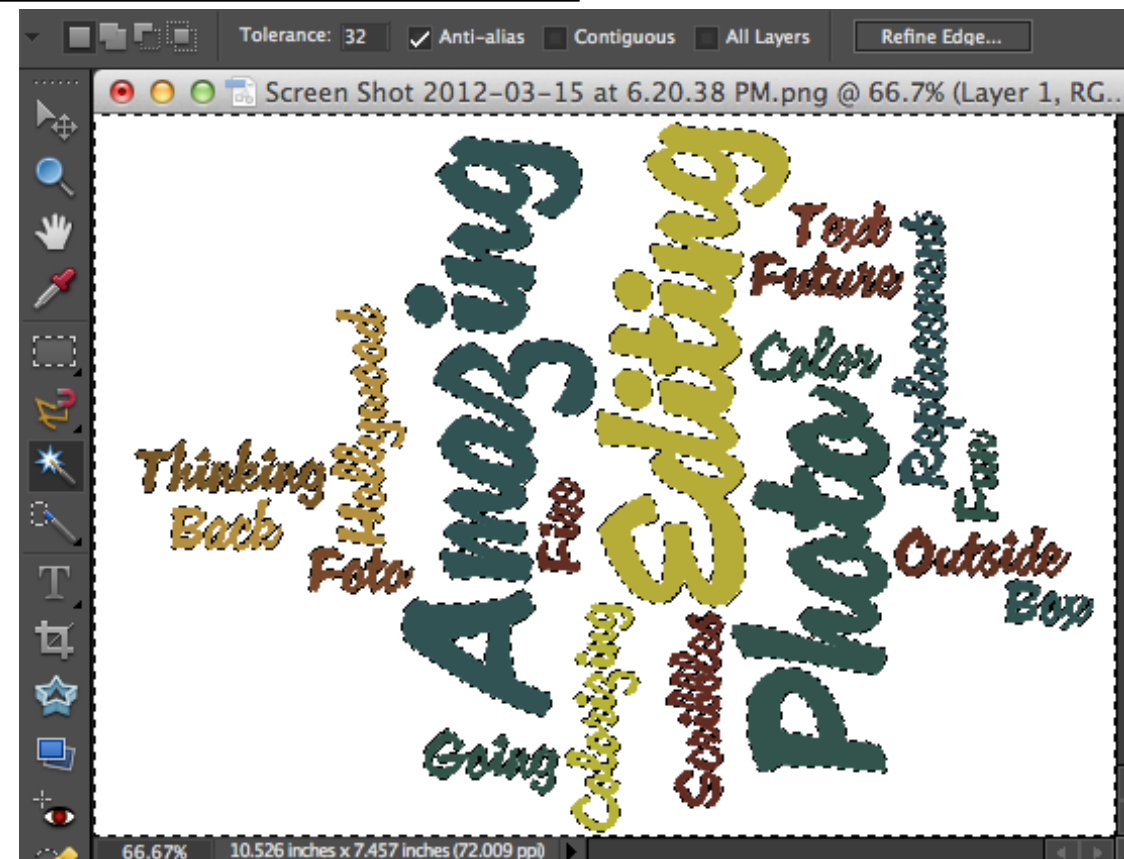




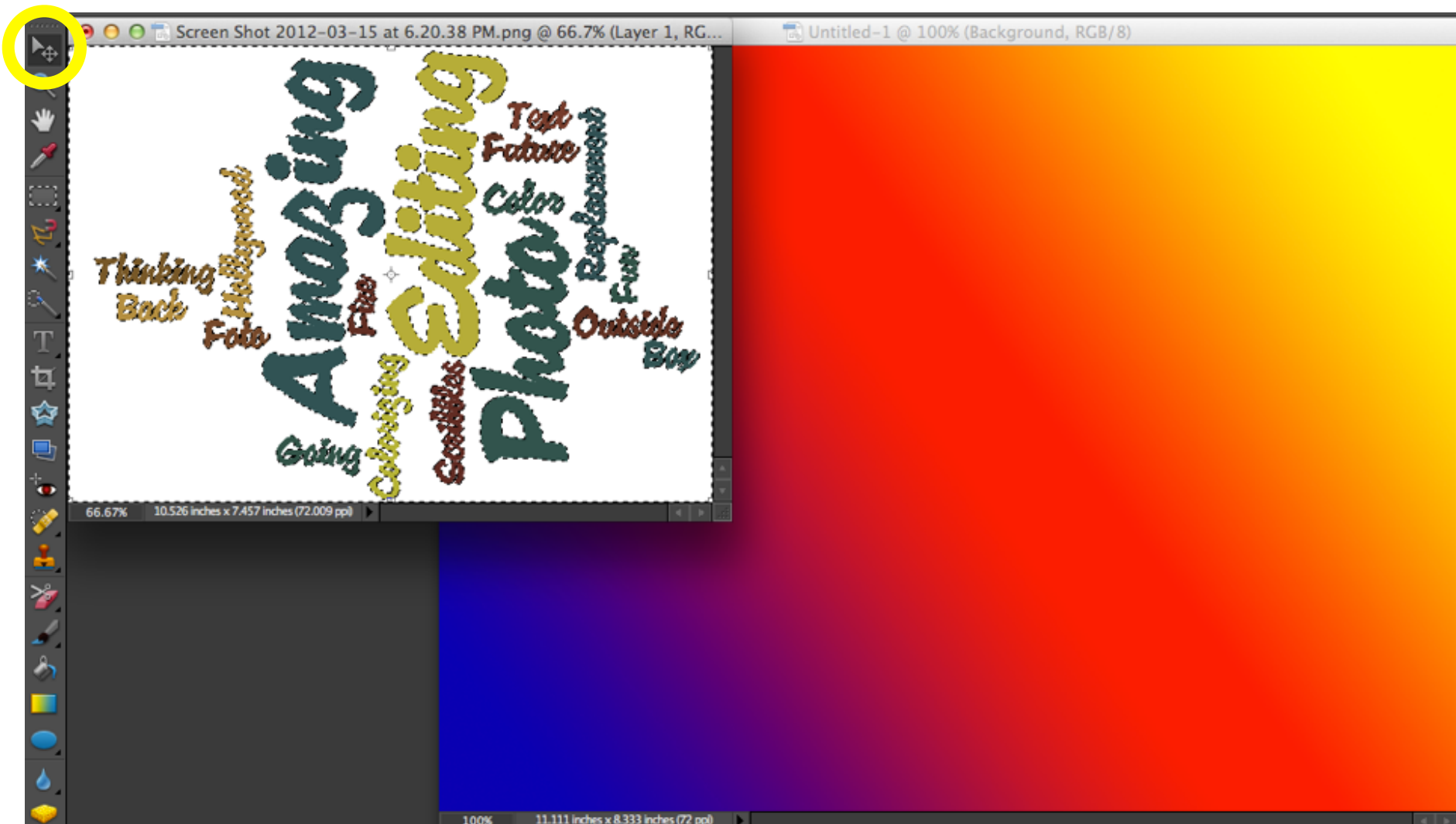
Using the Magic Wand Tool, turn off Contiguous (uncheck) and select the white area
Change the tolerance to 30 or more to select the background on your Wordle image



While the marching ants are marching make a new layer via copy.
*Either Layer > New > Layer via Copy
or
Command + J*



Using the Move Tool, drag the marching ants text layer onto the image you wish to Wordle-ize and arrange as needed



Add gradients, images, more Wordles, and Adjustment Layers to create the image you desire.



We added Little Tommy driving



Your Creativity is
your only limit

Now, we are quickly using the Internet again to create a word using pictures of letters stored on Flickr from Yahoo.



flickr® from YAHOO!

After you spell with Flickr, use your “*Take a picture of part of the screen*” skills to collect your word with Flickr letters

Spell with flickr: Kowalewski

http://metaatem.net/words/Kowalewski

Ads by Google Flickr English Words Flickr Photos Flickr.com

Created by **kastner** (Erik Kastner) with PHP and javascript

You should follow me on twitter: [click here](#)

Please send me comments, suggestions or questions, kastner@gmail.com. I love getting emails about Spell with Flickr - and all my programming projects.

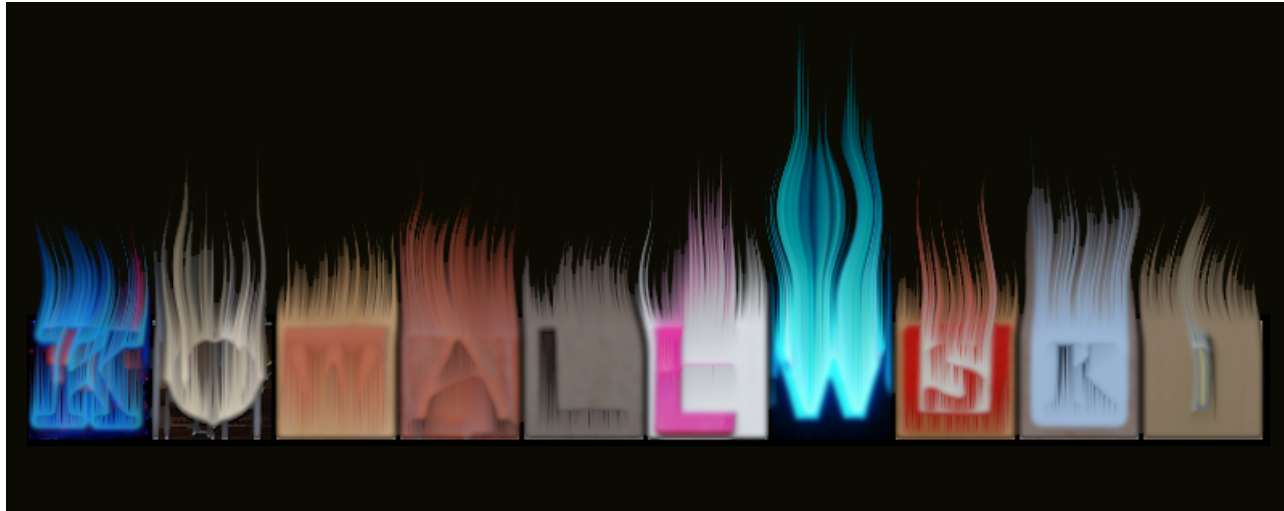
here is “Kowalewski” in images

Click on each letter to get a new one!

K ₅	O	W	A	L	E	W	S	K	I
----------------	---	---	---	---	---	---	---	---	---

Now, using techniques we learned in previous APE lessons, we can make this set of letters into awesome images.

Explore, invent, create



SAVE YOUR WORK

CLOSE ALL OPEN PROGRAMS

LOG OFF

